

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	He was very knowledgeable.
BREERWOOD	funny
BREERWOOD	He realayes to students very well and make the class enjoyable.
BREERWOOD	He seems to be well versed in his field. He clearly knows what he's talking about and what he's teaching. He proves it with all the demonstrations that he does in class.
BREERWOOD	He is witty and always making suggestions for what we need to improve on.
BREERWOOD	If I had to rate him on a scale of 1-10 ten being the best I would have to say 10.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	nothing his teaching skills are to me are fine the way they are.
BREERWOOD	I have none.
BREERWOOD	I would like to see some of his own work that he's done on his own time or for some other purposes. Aside from what he has in his office(which I don't even know is his or a past student's of his) I've never seen his work that wasn't done in class. I'd like to know what all mediums he's worked in and which mediums he works best in.
	Question: What are strengths of this COURSE?
	The use of the art materials.
	The purpose of this course is to make the student a better artist and to be able to learn to see not just with your eyes but with your hands.The envirnoment of the class is so layed back and friendly really enjoy his class.I don't feel rushed to finsh he gives us as much time as we need depending on what we are doing that day.
	It stays on track, everything done in that class is useful and is a great help to all the students. There is no unnecessary information taught.
	The assignments were open ended and the instructor gave impecable lectures.
	The strengths of this course were the mterial taught, the way the material was taught. This course enabled me to gain a good grasp on the basics. I've deffinatly learned how to draw better.
	Question: What recommendations do you have for this COURSE?
	None.
	none
	I have none.
	Everyone has their own style of drawing, even if they haven't quite found their style yet. It would be nice if someone who has at least somewhat discovered their style could take what they have learned in the class and incorporate it into their own already existing way of drawing. I, myself, have some very unconventional methods of drawing. However, whenever I try to use some of them, the instructor will tell me to do draw the more conventional way, though not in those exact words. The way I figure it, as long as the final product turns out right, I don't see why I can't use some more unconventional methods.
	I do not think any changes need to be made. Everything was cut dry and explained very well.
	Question: What are strengths of MATERIALS used in this course?
	We mainly use pencil,plastic erasers and needed erasers Two drawing pads for our bigger projects and a sketch pad for practice drawing and smallier work. Depending on the projsect we sometimes can use other materials.
	They are all used often and very helpful.
	The materials are used properly as far as I can tell. I don't see too much of the materials ever being wasted.
	Each section leads into another. It is wonderful for growth and developepment.
	Question: What recommendations do you have for MATERIALS used in this course?
	a list of key terms that will be used throughout the semester

	I think everything is as it should be for drawing you dont need much more then a pencil and a pad and,alittle talent and passion.
	i have none.
	I don't know. I haven't had the opportunity to work with a very diverse array of materials in my own time to duggest any mew types of materials for this course.
	More time on point perspective.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	He grades our work based on our skill levels and what our strengths are. he shows us ways to improve our work in order to achieve the best grade
	Everything is graded at the end of the sememster, which i think is very good because it allows the students to correct things and to have more time to spend on projects.
	The grading and assessment is fair. No one person is ever favored over another. We are all on an equal playing field.
	The critiques given on the art pieces are helpful to the artist it helps them know what to work on.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	none
	I have none.
	It would be nice if the instructor would ask us to see some of our past work on any and all mediums so that he knows where or strong points are. I think that he goes into this thinking that we know nothing about art and that's not always the case. Some of use have experience in several mediums, but he has no idea what they are.
	More involement from the class.
	Question: Do you have other comments?
	I enjoyed this class, and I believe Breerwood taught it well.
	No.



Comments Report for Fall 2012, ART 2413 OIL

PAINT/COMP STD Section 16

Instructor: BREERWOOD, STEPHEN (Primary)

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	He allows the students to explore their own ideas freely and find their style as an artist. There are few restrictions on content which helps the student grow as an artist.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	None
	Question: What are strengths of this COURSE?
	Student to instructor ratio allows for more one on one help, and therefore helps the student improve more as an artist
	Question: What are strengths of MATERIALS used in this course?
	The different materials used allows for the student to become familiar with different techniques
	Question: Do you have other comments?
	Great class atmosphere. I enjoyed coming to this class everyday, because the instructor was always willing to help if I needed it.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	This is the best class I've ever had that was taught by Breerwood. He didn't hover while you were painting. He was actually, quite enjoyable.
BREERWOOD	Good at providing feedback to students and explaining technique
BREERWOOD	He stays late to let students work
BREERWOOD	Did demos on most of the assignments.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	Sorry you're leaving. Hope you find a job you can enjoy.
BREERWOOD	None.
BREERWOOD	Learn the different styles of art better so you can give better feedback.
	Question: What are strengths of this COURSE?
	Good use of time. We got a good amount of stuff done and I learned a lot about watercolor media just from using it as much as I did.
	Diverse variety of assignments, classtime given to work on assignments
	Pretty good at teaches us how to use the paints.
	Having free-choice assignments as well as others
	Question: What recommendations do you have for this COURSE?
	More explainaion for relevancy of assignments. Some small paintings should be assigned as well as large ones.
	Give us more time to work on pieces than a few class periods.
	Question: What are strengths of MATERIALS used in this course?
	Egg tempura sucked, but it was needed so I could have that opinion. Keep it in the program.
	Good handouts explaining technique and class discussions on concepts
	You learn how to blend layers of colors on your paper to create neutrals.
	Question: What recommendations do you have for MATERIALS used in this course?
	Nothing much. Really should keep it the same, no matter who the instructor is.
	Teach us how to incorporate more mediums than just egg with our paint.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Usually consistant with time spend on assignment and completion.
	The teacher did give feedback on how to correct our paintings.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	Announce grading sessions better in advance
	He didn't write grades down that often.
	Question: Do you have other comments?
	When looking at our paintings don't tell us to work on things we haven't got to yet or things we haven't completed and are going to come back to.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Prof. Breerwood is very amicable and is able to explain difficult or confusing concepts in multiple ways, allowing a wide range of students to understand.
BREERWOOD	would meet one to one with students and help them solve their problems - normally trying to help till he found what was wrong. Truly cares about the students and wants them to do well. Great guy all around!! :)
BREERWOOD	Breerwood is awesome. He has a great way of teaching the material with visual aids. He's not afraid to make a mistake and that allows us to also try even though we may screw up. He is kind and knowledgeable. One of the best.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	Prof. Breerwood might focus on his formal lecture structure and rhetoric, but the class is casual enough to allow short lectures and extensive solitary lab time.
BREERWOOD	none he's awesome.
	Question: What are strengths of this COURSE?
	He would show you step by step what to do. Joked with the class. Made the learning fun and easy to understand.
	Black and white photography not only goes through the basics of photography but also explains the darkroom processes thoroughly.
	Getting back to the basics of photography is always best when learning about it.
	Question: What recommendations do you have for this COURSE?
	Go a little slower with some processes. Or have a hand out, I got it soon enough, but at the start I could never remember what the order of the chemicals was or how much to use in each in the lab.
	I would recommend a stronger focus on photography basics, especially for novices; regular paper homework would assist in field knowledge.
	none.
	Question: What are strengths of MATERIALS used in this course?
	Hand outs were good.
	All materials were provided by students, but recommended by Prof. Breerwood; all materials performed adequately (no textbook).
	All materials on the list were important and we used them all. Nothing was obsolete or unnecessary.
	Question: What recommendations do you have for MATERIALS used in this course?
	More hand outs.
	No recommendations.
	none.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Pretty good with returning photos to us in a time frame. Grading was great - very straight forward. I really like the in class judging.
	Prof. Breerwood grades very fairly and considers personal problems when dealing with late assignments or difficulty in taking field work (no SLR camera, no money for film, etc.)
	Grading was fair for all of us. He really took time to help us understand what to do and how to correct mistakes without making us feel stupid.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	No recommendations.
	none.
	Question: Do you have other comments?

	I really enjoyed this class, I learned a lot! Now I can use the dark room at the house too!! Whot! :) :) I loved the topics was talked about in the lab, haha, its great!!!
	No further comments.
	I only wish the lighting studio/classroom was less cluttered and clean. I felt like the college didn't care about this course so they just stuck us in a storage room. There should have been a separate room for a studio. Breerwood is a great teacher. One of the best I've ever worked with and this school would be foolish to let him slip away.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Always willing to talk and discuss art. Very open minded to original ideas and concepts. You are a GREAT positive influence towards the arts. Thanks.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	none.
	Question: What are strengths of this COURSE?
	Allows student time to grow and learn in an independent setting.
	Question: What recommendations do you have for this COURSE?
	none
	Question: What are strengths of MATERIALS used in this course?
	personal needs for materials are all that are required. Good.
	Question: What recommendations do you have for MATERIALS used in this course?
	none
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Great feedback weekly and strong improvement seen.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	none
	Question: Do you have other comments?
	Had fun and learned a ton, thanks.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Good communication about art and related topics. Always in the know about some thing art related.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	none
	Question: What are strengths of this COURSE?
	Good experience in different application techniques and skills.
	Question: What recommendations do you have for this COURSE?
	Maybe more small paintings?
	Question: What are strengths of MATERIALS used in this course?
	used everything required. Awesome
	Question: What recommendations do you have for MATERIALS used in this course?
	none
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Good use of critic and personal one on one time with the instructor.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	Possibly bring the grade sheets back for those who do want to resubmit and need to know where exactly the weaknesses are in their painting.
	Question: Do you have other comments?
	Thanks for the effort you applied in teaching a non painter how to paint.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Thorough, encouraging, engaging, fun, and informative.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	Don't give up.
	Question: What are strengths of this COURSE?
	Instructor is easy to understand, and very helpful.
	Question: What recommendations do you have for this COURSE?
	None
	Question: What are strengths of MATERIALS used in this course?
	Variety. Instructor is flexible, and encourages the use of different medium, and supports.
	Question: What recommendations do you have for MATERIALS used in this course?
	none
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Instructor is very fair in evaluating your work, and progress.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	None.
	Question: Do you have other comments?
	Steve Breerwood is an excellent teacher, and I have learned a lot from him. He is an asset to the art department here, and it will be sad to lose him. Apparently the people who don't take his classes don't appreciate him as much as those who do. It's belittling to know that as a student my voice means so little. Bureaucracy fails once again.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Good at checking your progress in class & helping you figure out how to improve your drawing. Effective lectures
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	None
	Question: What are strengths of this COURSE?
	Teaches you how to use many mediums in drawing. Helps you concentrate on value & gives you basic art skills.
	There was adequate time to finish assignments
	Question: What recommendations do you have for this COURSE?
	None, very well taught. Liked it much better then the first semester of Drawing.
	demos
	Question: What are strengths of MATERIALS used in this course?
	Good variety; teaches methods you may not have learned.
	Question: What recommendations do you have for MATERIALS used in this course?
	Don't use the silverpoint, because it hardly shows up on the clayboard.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Good grading scale, good amount of focus on each thing covered.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	None.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	none
BREERWOOD	He is patient when helping students, and never comes to class snappy or irritable. He's funny and likes to joke a lot.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	none
BREERWOOD	He should not be so strict when it comes to "voice appropriation".
	Question: What are strengths of this COURSE?
	none
	It teaches and encourages students to use a variety of painting techniques. I loved how Watercolor II students are given the freedom to choose their own concepts.
	Question: What recommendations do you have for this COURSE?
	none
	No recommendations---good class!
	Question: What are strengths of MATERIALS used in this course?
	none
	I think it is effective that students are not allowed to use black straight out of the tube, but instead challenges them to notice the colors that make up black. I think it is really nice to have lockers to store our heavier items so students don't have to lug them around.
	Question: What recommendations do you have for MATERIALS used in this course?
	none
	I recommend that the book store be more careful to keep the items in the supply kits consistent with the items on the syllabus. I also wish that the class didn't require such expensive paper, although I don't know if anything can be done about this. Maybe use smaller sheets?
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	none
	I also like how students get time to correct their paintings after critiques so they can bring their grade up.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	none
	No recommendations.
	Question: Do you have other comments?
	Let's go somewhere other than the duck pond for our landscapes. It is seriously getting old. x.x
	none
	Overall, I really enjoyed the class. Also, it has broadened my painting skills, and taught me what all I am able to do with paint. It made me want to paint all the more after a graduate.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	He was always there when you needed him and he took the time to look at everyone's piece individually. He would try to help with how things looked and gave advice that was useful.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	Think less about the idea or the concept and think more about the design. People aren't always going to care, and even if the concept is good, the application won't always be.
	Question: What are strengths of this COURSE?
	How many painting we have to do. The best way to learn is to apply what you've learned.
	Allows the student to grow independently and learn time management.
	Question: What recommendations do you have for this COURSE?
	Don't expect non painters to all the sudden become great at painting.
	More communication and assistance from the instructor.
	Question: What are strengths of MATERIALS used in this course?
	What materials?
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	He takes the time to tell you where you went wrong and how to fix it.
	The critiques can be helpful; but grading and assessment are not clearly presented until final grades are received.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	He takes TOO much time telling you what you've done wrong.
	A clear understanding of what the grading and assessments are based on.



Comments Report for Spring 2012, ART 3243 ADV OIL
PAINT COMP Section 23

Instructor: BREERWOOD, STEPHEN (Primary)

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	His demos are always very helpful. It's nice that he seems to be interested in the concepts of his students and is always willing to offer advice.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Always had new fresh ideas. Kept me thinking creatively. always helpful.
BREERWOOD	Helps students improve, positive, easy to talk to.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	He is very knowledgeable and passionate about painting and art in general.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	Don't get discouraged if you can't immediately find what you're looking for out of life. You will do well if you stay true to your ideals and don't let some of the many setbacks and roadblocks embitter you. Life is too short to let close-minded idiots ruin your happiness. It is unfortunate that my time in painting must be cut short because I would very much have liked to take all four classes. I wish you the best in all your travels. Go somewhere where people understand you better, Steve.
	Question: What are strengths of this COURSE?
	Breerwood knows the material and even the highly skilled painter can learn from him because he teaches it well.
	I got work done and had questions answered.
	Question: What recommendations do you have for this COURSE?
	I would have liked more variety when it comes to still life in the archives to paint but that is not Mr. Breerwood's fault.
	I don't have any.
	Question: What are strengths of MATERIALS used in this course?
	I used everything and even had to go buy more materials.
	Question: What recommendations do you have for MATERIALS used in this course?
	I don't have any.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	The grading for this course was fair and Mr. Breerwood seems to evaluate each student very carefully as well as individually.
	I knew what I had to work on and what my strengths were.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	I don't have any.
	Question: Do you have other comments?
	Stephen Breerwood is a valuable part of the art department at the University of Science and Arts of Oklahoma and I can see him filling the shoes of H. Howard and the other great painting instructors that have taught art at this university. He has also transformed Davis Hall Ampitheator into something much more pleasing to the eyes than what was there. His extracurricular activities clearly show his dedication to his students and his school.
	No.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	It is good how, although he might critique one's artwork, he also finds and points out the positives about the painting as well. He is a very good teacher, and doesn't get cranky or impatient.
BREERWOOD	Breerwood advocates free thinking and allows you to explore open concepts that are not usually borached by other professors. He thinks outside the box and allows students to do the same. Most of the teachers Ive had here tell you to think outside the box but then restrict you from doing so. Breerwood is open and understanding and he relates to his students.
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	nothing keep up the good work!
BREERWOOD	I recommend that he not use foul language in class.
	Question: What are strengths of this COURSE?
	Breerwood is the strength of the course. He brings a certain level of expertise to this subject matter.
	I liked how he had us do Alla Primas; they helped us loosen up on our painting. Also, I like how our final project was open concept. Also, we got plenty of time for the assignments, unlike many other art courses I've taken. Also, although observational paintings can get boring, it's probably for the better, because it teachers us how to "see" as painters.
	Question: What recommendations do you have for this COURSE?
	I recommend doing more landscapes/outdoor scenes (unless, of course, the weather gets too cold or rainy).
	Question: What are strengths of MATERIALS used in this course?
	I think it is good that the paints and other materials that one might run out of and really need quickly are sold right here on campus. That eliminated a lot of stress for me.
	Question: What recommendations do you have for MATERIALS used in this course?
	I think it'd be better if everything on the list was in our class kit. Also, it would be good if the instructor could tell us how many canvases we need at the beginning of the semester. Thirdly, the instructor's supply list on the syllabus did not exactly match the book store's supply list.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Critiques were great. Not only to get your professors point of view but also my surrounding peers
	I like how the instructor lets us make corrections on our paintings before we have to turn them in.
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	No Recommendations.
	Question: Do you have other comments?
	Overall, I really enjoyed the course. it has helped me develop an interest in oil painting. I never painted in oil before; now I want to do it on my own time!

Text Responses

Question: What are strengths of this COURSE?

Encourages the student to explore the possibilities of watercolor painting.

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Intelligent, approachable, willing to spend time with individual students, thorough.
	Question: What are strengths of this COURSE?
	Contemporary, conceptual approach to oil painting, while still enforcing the fundamentals.
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	Clear.

Comments Report for Fall 2011, ART 1003 BEG DRAW STUDIO I Section 43

Instructor: BREERWOOD, STEPHEN (Primary)

Instructor	Text Responses
	Question: What are strengths of the INSTRUCTOR?
BREERWOOD	Stephen was very attentive to each student and their unique needs/talents. He critiqued us all equally without singling out a student based on his/her abilities or lack thereof. He is a great instructor and I learned more in this course under his guidance than I did in two years of high school art.
BREERWOOD	Fun, easy to understand.
BREERWOOD	Breerwood is very down to earth. The students relate well to him. He is extremely talented which helps gain the respect of his art students. He takes his time, and makes himself available to his students. He really inspires you to push yourself. I was very impressed. I really learned a lot in his class, and look forward to having more classes with him.
BREERWOOD	explains clearly, demonstrates techniques well
	Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD	None
BREERWOOD	Better organization. Breaking down the semester into skills to be taught and addressed rather than the content of our critique work. Letting students know before hand what we are going to be working on. Maybe have each student keep a notebook for handouts and passing out schedules throughout the semester to keep everyone on track.
BREERWOOD	less personal criticism more criticism on terms of art and skill.
	Question: What are strengths of this COURSE?
	He teaches from the ground up.
	Breerwood is a very good teacher. His technique, and attention for students is exceptional. He makes himself available for his students. He helps builds his students up, and is never rude or condescending. The course covers fundamentals, but lacks extensive content. I feel that there should be more continuity, and more time should be spent on fewer concepts.
	Learned a lot about how to sketch, gradients, different graphite pencils and how to use them.
	Question: What recommendations do you have for this COURSE?
	Does it really have to be two hours? My attention span just wasn't that long...
	None
	I feel that spending more time outside the studio drawing would be beneficial. I thing that more time should be spent on each concept ie. value, perspective. I felt that this course was all over the place, and a more rigid agenda would be beneficial.
	less demonstration more practicing
	Question: What are strengths of MATERIALS used in this course?
	I never knew the importance of different pencil grades before this. I just thought it was some fancy nonsense.
	None
	We were limited to graphite in this class. It is very effective to teach beginning drawing in graphite, but I wish that we were able to use charcoal as well.
	capturing the still life images
	Question: What recommendations do you have for MATERIALS used in this course?
	None
	None
	none
	Question: What are strengths of GRADING and ASSESSMENT for this course?
	I liked that our grade was based more on our improvement and how much we worked rather than how well we could actually draw. Thank goodness.

	None
	the grades were based on the skill of the student, meaning accurate assessment
	I feel that Breerwood grades fairly, and that his methods of assessment are adequate. I feel the system works.
	not much grading, could probably use more critiques and criticism
	Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
	He was not always specific on assignments. (due date/subject)
	no recommendations
	None
	none
	Question: Do you have other comments?
	I'm not an art major, but i really enjoyed this class.
	I really enjoyed the teacher in this class. I learned a lot from him. He was very inspirational. I feel that he could have been a little more organized, but other than that I felt he was excellent.

Instructor	Student disposition	Text Responses
		Question: What are strengths of the INSTRUCTOR?
BREERWOOD		Badazz mothasucka.
		Question: What recommendations do you have for the INSTRUCTOR?
BREERWOOD		keep on keepin' on my dude
		Question: What are strengths of this COURSE?
		Taught me how to use different papers and film as opposed to just the norm of 35 mm. Gave me more of a free range to take pictures of what i wanted to.
		Question: What recommendations do you have for this COURSE?
		none.
		Question: What are strengths of MATERIALS used in this course?
		it was just paper and film...
		Question: What are strengths of GRADING and ASSESSMENT for this course?
		Pretty fair
		Question: What recommendations do you have for GRADING and ASSESSMENT for this course?
		none
		Question: Do you have other comments?
		Taking all these film classes has made me appreciate the time and effort that goes into developing a perfecting pictures. That's why I have come to enjoy film photography rather than digital.

Comments Report for Spring 2011, ART 3102 WATER CLR & COMP STD Section 12

Instructor: BREERWOOD, STEPHEN (Primary)

Instructor	Student disposition	Text Responses
Question: What are strengths of the INSTRUCTOR?		
BREERWOOD	V. satisfied	very knowledgeable about painting. very easy to talk to. always inspiring to try new things and stay motivated. steve is the greatest!!
BREERWOOD	V. satisfied	Really cares about his students, stands out as a professor in the art department because of his genuineness and his passion for art.

Instructor	Student disposition	Text Responses
		Question: What are strengths of the INSTRUCTOR?
BREERWOOD	V. satisfied	Intelligent, thorough, and approachable. Gives individual students the personal attention, aid, and instruction needed, while also teaching the class holistically. Very encouraging toward students. Stimulates creative thinking in students.
BREERWOOD	V. satisfied	Mr. Breerwood has to be one of the best professors at this school. If he wasn't teaching, I would leave. His ability to teach has grown abundantly in the last couple years and would recommend him for head of the art department.
		Question: What are strengths of this COURSE?
	V. satisfied	Thorough instruction on traditional painting, while introducing contemporary, experimental projects and methods.
		Question: What are strengths of GRADING and ASSESSMENT for this course?
	V. satisfied	Very concise and clear.

Instructor	Student disposition	Text Responses
		Question: What are strengths of the INSTRUCTOR?
BREERWOOD	V. satisfied	Works well with individual students, as well as the entire class. Very encouraging toward students. Pushes students to think creatively and conceptually, while helping them develop their technical skill. Very helpful and approachable, overall. Willing to take the time outside of class to help individual students.
		Question: What are strengths of this COURSE?
	V. satisfied	Creative and conceptual, while implementing traditional methods of watercolor painting, as well as other approaches to the medium.
		Question: What are strengths of GRADING and ASSESSMENT for this course?
	V. satisfied	Clear and thorough.

PHOTO 1023 Dr. Breerwood Summer 2010	Count	Percent
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1. The instructor was well prepared for class:	Always	10	91%
	Usually	1	9%
	Frequently	0	0%
	Occasionally	0	0%
	Almost Never	0	0%

2. Tests and assessments of student performance (i.e., frequency, adequate notice, and relevancy to material covered) were:	Very good	7	64%
	Good	4	36%
	Fair	0	0%
	Poor	0	0%
	Very Poor	0	0%

3. Course management (use of time, materials, following the syllabus, etc.) was:	Very good	9	82%
	Good	2	18%
	Fair	0	0%
	Poor	0	0%
	Very Poor	0	0%

4. Grading standards were clear and applied fairly:	Strongly agree	8	73%
	Agree	3	27%
	Neutral	0	0%
	Disagree	0	0%
	Strongly Disagree	0	0%

5. The instructor taught this course effectively:	Strongly agree	8	73%
	Agree	3	27%
	Neutral	0	0%
	Disagree	0	0%
	Strongly Disagree	0	0%

6. The availability of the instructor to the student outside of class as measured by being in the office at SCHEDULED office hours and keeping appointments was:	Available often	6	55%
	Usually available	4	36%
	Usually not available	0	0%
	Never available	0	0%
	Did not check	1	9%

7. Faculty functioned effectively as a team:	Strongly agree		
	Agree		
	Neutral		
	Disagree		
	Strongly Disagree		

Instructor: Breerwood

Strengths: The instructor was very helpful and went out of his way to answer questions and help when someone did not understand the assignment. He always made sure everyone clearly understood. Assignments were challenging and I learned new ideas and concepts of photography. // Very smart, very nice. // Positive, on time, helpful great teacher. // Always made sure we understand-incouraging. // Very encouraging, helpful, and knowledgeable. // Great personality – patient, explains processes in a simple & understanding way. // Takes time with students, is very thorough in lectures. Is always available to help or give advice. // Super nice very talented. He takes time & clearly evaluates each project fairly is not mean about when we do something wrong.

Recommendations: good job. // Try to keep students to keep noise level down so that he is more understood.

Course: PHOTO 1023

Strengths: Good. // very fun and interesting.// Very patient teacher. // fun Learning. // Fun class learned also. // Interesting better than I thought. // very great, I learned so much!!

Recommendations:

Course Materials:

Strengths: So, So. // Relly enjoyed the projects. // Fair. // Expensive!

Recommendations: Machine needs to be fixed. // Need new enlargers. // bookstore needs to be cheaper on Photo supplies. // Expensive items- try to give all the processes (landscape- portrait- motor blur) at one time so that not so much film is used.

Grading and Assessment of Student Performance:

Strengths: grading was fair, and instructor took the time to explain what improvements were needed. // grades so I understand what I did wrong. // Always left room to improve and re submit work. // Very fair and clear.

Recommendations:

Optional input: I enjoyed taking this instructors course and am looking forward to future classes. // Breerwood is a very good teacher. // thanks for the class. // I love you! //

ART 3012 Breerwood Summer 2010	Count	Percent
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1. The instructor was well prepared for class:	Always	8	89%
	Usually	1	11%
	Frequently	0	0%
	Occasionally	0	0%
	Almost Never	0	0%

2. Tests and assessments of student performance (i.e., frequency, adequate notice, and relevancy to material covered) were:	Very good	7	78%
	Good	2	22%
	Fair	0	0%
	Poor	0	0%
	Very Poor	0	0%

3. Course management (use of time, materials, following the syllabus, etc.) was:	Very good	6	67%
	Good	3	33%
	Fair	0	0%
	Poor	0	0%
	Very Poor	0	0%

4. Grading standards were clear and applied fairly:	Strongly agree	6	67%
	Agree	3	33%
	Neutral	0	0%
	Disagree	0	0%
	Strongly Disagree	0	0%

5. The availability of the instructor to the student outside of class as measured by being in the office at SCHEDULED office hours and keeping appointments was:	Available often	4	44%
	Usually available	2	22%
	Usually not available	0	0%
	Never available	0	0%
	Did not check	3	33%

6. The instructor taught this course effectively:	Strongly agree	6	67%
	Agree	3	33%
	Neutral	0	0%
	Disagree	0	0%
	Strongly Disagree	0	0%

7. Faculty functioned effectively as a team:	Strongly agree	0	#DIV/0!
	Agree	0	#DIV/0!
	Neutral	0	#DIV/0!
	Disagree	0	#DIV/0!
	Strongly Disagree	0	#DIV/0!

Instructor: Breerwood

Strengths: On time, helpful, always available. // I wish there were group critiques. They were very helpful in the second half of the semester.

Recommendations:

Course: ART 3103

Strengths: Learned a lot. // Learned a lot

Recommendations:

Course Materials:

Strengths:

Recommendations:

Grading and Assessment of Student Performance:

Strengths: Fair

Recommendations:

Optional input:

End of Course Evaluation - Spring 2010

ART Oil III Breerwood

Count Percent

1. The instructor was well prepared for class:

Usually	1	100.00 %
Total Responses 1 100 %		

2. Tests and assessments of student performance (i.e., frequency, adequate notice, and relevancy to material covered) were:

Very good	1	100.00 %
Total Responses 1 100 %		

4. Grading standards were clear and applied fairly:

Strongly agree	1	100.00 %
Total Responses 1 100 %		

5. The instructor taught this course effectively:

Agree	1	100.00 %
Total Responses 1 100 %		

6. The availability of the instructor to the student outside of class as measured by being in the office at SCHEDULED office hours and keeping appointments was:

I checked often (more than 5 times) and the faculty member was usually available.	1	100.00 %
Total Responses 1 100 %		

The faculty functioned effectively as a team:

(Not Answered)	1	100.00 %
Total Responses 1 100 %		

Instructor: Breerwood

Strengths: Always available if I had a question about something or suggestions, very open and honest and I usually agreed with his critiques. Constructive criticism is a very big plus. Very good painter with demos (I am a visual learner).

Recommendations: My recommendations would be for the beginners course needs to be more informative or perhaps make it critical to teach the laws of oil paints or maybe have a critique throughout the process, so that anyone who has problems or questions are encouraged to speak up. I believe with time & more experience, Steve will be an excellent teacher.

Course: ART Oil III

Strengths: Lots of different ideas & projects. Love the freedom of upper levels.

Recommendations: More class discussion / questions/ answerd

Course Materials:

Strengths: N/A

Recommendations: N/A

Grading and Assessment of Student Performance:

Strengths: Open & Honest

Recommendations: Approach someone if there are issues. Of course art majors can be sensitive . the constructive approach works and be honest if someone is completely not following directions.

Optional input: I would like to see his approach to figure drawing to mix up my required 4 fig. drawing classes.

End of Course Evaluation - Spring 2010

ART 2413 Breerwood

	Count	Percent
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1. The instructor was well prepared for class:

Always	1	33.33 %
Usually	2	66.67 %
Total Responses		3
		100 %

2. Tests and assessments of student performance (i.e., frequency, adequate notice, and relevancy to material covered) were:

Very good	2	66.67 %
Good	1	33.33 %
Total Responses		3
		100 %

3. Course management (use of time, materials, following the syllabus, etc.) was:

Very good	1	33.33 %
Good	2	66.67 %
Total Responses		3
		100 %

4. Grading standards were clear and applied fairly:

Strongly agree	2	66.67 %
Agree	1	33.33 %
Total Responses		3
		100 %

6. The availability of the instructor to the student outside of class as measured by being in the office at SCHEDULED office hours and keeping appointments was:

I checked often (more than 5 times) and the faculty member was usually available.	2	66.67 %
I checked a few times (1-5) and the faculty member was usually available.	1	33.33 %
Total Responses		3
		100 %

5. The instructor taught this course effectively:

Strongly Agree	1	33.33 %
Agree	2	66.67 %
Total Responses		3
		100 %

End of Course Evaluation - Spring 2010

ART 2413 Breerwood

	Count	Percent
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The faculty functioned effectively as a team:

(Not Answered)	2	66.67 %
Agree	1	33.33 %
Total Responses	3	100 %

Instructor: Breerwood

Strengths: On time, helpful

Recommendations:

Course: ART 2413

Strengths: strong, useful

Recommendations:

Course Materials:

Strengths: available

Recommendations:

Grading and Assessment of Student Performance:

Strengths: Fair

Recommendations: Pointalism needed more time dude!

Optional input:

End of Course Evaluation - Fall 2009

ART 1003 BREERWOOD

Count Percent

1. The instructor was well prepared for class:

(Not Answered)	1	8.33 %
Always	7	58.33 %
Usually	4	33.33 %
Total Responses		12 100 %

2. Tests and assessments of student performance (i.e., frequency, adequate notice, and relevancy to material covered) were:

(Not Answered)	1	8.33 %
Very good	6	50.00 %
Good	5	41.67 %
Total Responses		12 100 %

3. Course management (use of time, materials, following the syllabus, etc.) was:

(Not Answered)	1	8.33 %
Very good	5	41.67 %
Good	6	50.00 %
Total Responses		12 100 %

4. Grading standards were clear and applied fairly:

(Not Answered)	1	9.09 %
Strongly agree	4	36.36 %
Agree	6	54.55 %
Total Responses		11 100 %

5. The availability of the instructor to the student outside of class as measured by being in the office at SCHEDULED office hours and keeping appointments was:

(Not Answered)	1	8.33 %
I checked often (more than 5 times) and the faculty member was usually available.	5	41.67 %
I checked a few times (1-5) and the faculty member was usually available.	4	33.33 %
I did not check for availability outside of class.	2	16.67 %
Total Responses		12 100 %

End of Course Evaluation - Fall 2009

ART 1003 BREERWOOD

	Count	Percent
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6. The instructor taught this course effectively:

Strongly Agree	8	66.67 %
Agree	4	33.33 %
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Total Responses	12	100 %

7. FOR TEAM TAUGHT COURSES ONLY: The faculty functioned effectively as a team:

(Not Answered)	11	91.67 %
Agree	1	8.33 %
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Total Responses	12	100 %

Instructor: Breerwood

Strengths: I felt Steve was very objective in class with the students. He was able to speak understandably & helped me learn basics. Did well to work with the more experienced students, and still showed them how to improve. He was also good with the less experienced students. Explained everything well good at answering questions, helped and gave input while drawing. He explained assignments effectively. Demo's were great. Good teacher, learned a lot. Build a good rapport & with students. Knows what he is talking about.

Recommendations: I highly recommend anyone wanting to learn to see objects correctly to take Steve's course. Didn't be hard enough on the weaker students. None. Maybe a little shorter on some of the easier concepts so we have more time & not have to cram so much. Yeah...I got nothing. None.

Course: ART 1003 Beg Draw Studio I

Strengths: I feel that I have learned everything possible in ART I. Assignments, helpful critiques

Recommendations: Needs to come with exacto knife, triangle, compass and small ruler.

Course Materials:

Strengths: Can't think of anything. Had a lot of the supplies in the art bag we bought.

Recommendations: Not all materials needed were provided in our packet bookstore. None. Need to put more sets of pencils on list because I ran out. Need to put more sets of pencils on list because I ran out.

Grading and Assessment of Student Performance:

Strengths: I felt I was reasonably graded for this course. Gave constructive criticism, good advice on how to improve weaknesses. I liked how he used critics. Well explained.

Recommendations: Have one on one time with students who really need help. none

Optional input: Steve is a great teacher- you will lose a huge asset if you allow him to leave this university! I really enjoyed this class. He is a great teacher & needs a raise.